

# H. RUSS BROWN

## Curriculum Vitae

1504 Oak Street  
St. Charles, IL 60174

(630) 290-5007  
H.Russ.Brown.1@gmail.com

## EDUCATION

### **Master of Fine Arts - Acting**

Western Illinois University

### **Certified Teacher**

Society of American Fight Directors

### **Bachelor of Science - Journalism** (*Advertising & Public Relations Specialization*);

Minor in Marketing

Texas A&M University

## TEACHING

### **Adjunct Theatre Faculty** – Prairie State College, Fall 2013

- THEATRE 101 Understanding Theatre

A survey of theatre arts including a study of aesthetic and dramatic principles in selected plays, analysis of representative theatrical forms for cultural and social significance, critiques of theatre performances, and an overview of stage formats and technology.

- THEATRE 111 Fundamentals of Acting

Instruction in the acting techniques and approaches that will encourage imagination, physical and vocal self expression, communication and a fundamental understanding of the acting process.

### **Adjunct Theatre Faculty** – Elgin Community College, Fall 2013

- THEATRE 110 Drama Performance Ensemble

Direction of ECC's mainstage production of BLITHE SPIRIT.

- THEATRE 134 Improvisation for the Theatre

Instruction in the physical and emotional improvisation technique to help actors think on their feet and improve communication, concentration, timing, and teamwork..

### **Head Theatre Director** – Whitehouse H.S., 2011 to 2013

- THEATRE I Introduction to Theatre

Instruction in the acting techniques and fundamentals of the Armed styles of combat for the stage – each semester focuses on a different weapon. Emphasis is placed on safety, partnering, technique and dramatic effectiveness. Opportunity at semester's end to participate in the SAFD Skills Proficiency Test.

- THEATRE II Theatre Performance

Instruction in the acting techniques and approaches that will encourage imagination, self-expression, communication and a fundamental understanding of the acting process. Introduction of movement and vocal techniques – Laban, Alexander, Rodenburg.

- THEATRE III/IV Advanced Theatre Performance

Further development of actors vocabulary and skills set; emphasis focused on comedic acting: timing, rules of comedy, styles, pacing, fresh minting, etc. Advanced movement exploration (Laban Effort Actions, Michael Chekhov), vocal techniques (IPA and Stage Dialects) and unarmed stage combat (SAFD skills proficiency testing).

- THEATRE PRODUCTION I/II/III/IV

Further development of actors vocabulary and skills set with direct application in the form of the UIL OAP.

- TECH THEATRE I/II /III/IV

Instruction in the techniques and concepts for the building/designing of sets, lights, props, painting, etc. for mainstage production.

## **TEACHING - (Continued):**

### **Head Theatre Director – Pasadena Memorial H.S., 2010 to 2011**

- **THEATRE I Introduction to Theatre**  
Instruction in the acting techniques and fundamentals of the Armed styles of combat for the stage – each semester focuses on a different weapon. Emphasis is placed on safety, partnering, technique and dramatic effectiveness. Opportunity at semester's end to participate in the SAFD Skills Proficiency Test.
- **THEATRE II Theatre Performance**  
Instruction in the acting techniques and approaches that will encourage imagination, self-expression, communication and a fundamental understanding of the acting process. Introduction of movement and vocal techniques.
- **THEATRE III/IV Advanced Theatre Performance**  
Further development of actors vocabulary and skills set; emphasis focused on comedic acting: timing, rules of comedy, styles, pacing, fresh minting, etc. Advanced movement exploration (Laban Effort Actions, Michael Chekhov), vocal techniques (IPA and Stage Dialects) and unarmed stage combat (SAFD skills proficiency testing).
- **TECH THEATRE I/II**  
Instruction in the techniques and concepts for the building/designing of sets, lights, props, painting, etc. for mainstage production.

### **Assoc. Professor / Dept. Chair / Head of Performance – Lon Morris College, 2008 to 2010**

- **PHED 1136/1137 Stage Combat – Armed**  
Instruction in the acting techniques and fundamentals of the Armed styles of combat for the stage – each semester focuses on a different weapon. Emphasis is placed on safety, partnering, technique and dramatic effectiveness. Opportunity at semester's end to participate in the SAFD Skills Proficiency Test.
- **DRAM 1171/1172/1271/1272/2271/2272 Theatre Practice - Publicity**  
Instruction in the promotion/box office/front of house procedures for a working theatre company.
- **DRAM 1171/1172/1271/1272/2271/2272 Theatre Practice – Scenic Crew**  
Instruction in the building/designing of sets, lights, props, painting, etc. for mainstage production.
- **DRAM 1322 Stage Movement**  
Instruction for development of kinesthetic awareness/responsiveness through sensitivity to stimuli such as other people, environments, and psychological moods. Improvement of physical conditioning, flexibility and basic movement skills for the stage. Alexander, Feldenkrais, Laban energy states, Chekhovian psychological gesture explorations, etc.
- **DRAM 1351 Acting I**  
Instruction in the acting techniques and approaches that will encourage imagination, self-expression, communication and a fundamental understanding of the acting process.
- **DRAM 1352 Acting II**  
Further development of actors vocabulary and skills set; emphasis focused on comedic acting: timing, rules of comedy, styles, pacing, fresh minting, etc.
- **MUSI 2183 Class Voice III**  
Individual instruction in the proper techniques/styles demanded in the contemporary styles of Musical Theatre. Explorations of vocal power, range, placement, flexibility and expressiveness – plus the building of a musical theatre audition repertoire.
- **MUSI 2184 Class Voice IV**  
Continued instruction in the proper techniques/styles demanded in the contemporary styles of Musical Theatre. Special emphasis is placed on Musical Theatre scenic work and acknowledged 'problem areas' in the individual's voice.
- **DRAM 2336 Voice and Diction**  
Instruction in diaphragmatic breathing, vibrations and responsiveness to language based on the work of Kristin Linklater, Patsy Rodenburg and Cecily Berry. Work toward neutralizing regionalisms and the introduction of the International Phonetic Alphabet.
- **DRAM 2351 Acting III (Auditions)**  
Instruction designed, through both direction and self-exploration, to give actors the proper auditioning techniques and skill sets needed to succeed in theatre by individually crafting for themselves a solid, well-rounded, personalized audition package (Contemporary, Classical, Musical Theatre) that will give them the tools they need to sell themselves in the theatre market.

## **TEACHING - (Continued):**

- **DRAM 2351 Acting IV**  
Dependent upon Major Track: Exploration and application of techniques in the research, exploration and performance of either *Classical* texts i.e. Shakespeare, Moliere, etc. -OR- *Musical Theatre* styles (Vaudeville to Contemporary Realism). Punctuation, vocabulary, physicalization, essence work, historical contexts, etc.
- **DRAM 2373 Stage Combat - Unarmed**  
Instruction in the acting techniques and fundamentals of Unarmed combat for the stage. Emphasis is placed on safety, partnering, technique and dramatic effectiveness.
- **SPECIAL TOPICS Stage Dialects**  
Study of a variety of foreign and U.S. regional dialects/accents for the stage. Special focus on positioning of the vocal apparatus, substitutions, sound analysis and transcribing text via the International Phonetic Alphabet.

## **Assistant Professor – University of Wisconsin – Stevens Point, 2005 to 2008**

- **THEA 160 Introduction to Acting**  
Instruction in the acting techniques and approaches that will encourage imagination, self-expression, communication and a fundamental understanding of the acting process.
- **THEA 232 Voice and Articulation I**  
Instruction in diaphragmatic breathing, vibrations and responsiveness to language based on the work of Kristin Linklater, Patsy Rodenburg and Cecily Berry. Work toward neutralizing regionalisms and the introduction of the International Phonetic Alphabet.
- **THEA 233 Voice and Articulation II**  
Reinforcement of fundamentals taught in V&A I plus advanced explorations of vocal power, range, placement, flexibility and expressiveness through classical texts and the techniques of Rodenburg, Laban, Alexander, etc.
- **THEA 327 Fundamentals of Playwriting**  
Instruction in the basic elements of playwriting: idea, structure, theme, plot, characterization, dialogue, language; project writing/readings and class feedback.
- **THEA 332 Phonetics and Dialects**  
Study of a variety of foreign and U.S. regional dialects/accents for the stage. Special focus on positioning of the vocal apparatus, substitutions, sound analysis and transcribing text via the International Phonetic Alphabet.
- **THEA 382 Stage Combat**  
Instruction in the fundamentals of Unarmed and Rapier & Dagger for the stage. Emphasis is placed on safety, partnering, technique and dramatic effectiveness. Opportunity at semester's end to participate in the SAFD Skills Proficiency Test.
- **THEA 429 Drama Workshop – *Acting/Directing Problems in New Play Development***  
Acting/Directing techniques and approaches that can be used when working with new and/or developing plays. Emphasis on character development, working with 'problem' plays and the playwright/director/actor relationship.
- **THEA 165/429 Drama Workshop – *Movement for Actors I***  
Instruction for development of kinesthetic awareness/responsiveness through sensitivity to stimuli such as other people, environments, and psychological moods. Improvement of physical conditioning, flexibility and basic movement skills for the stage. Alexander, Feldenkrais, Laban, Chekhov fundamentals, etc.
- **THEA 166/429 Drama Workshop – *Movement for Actors II***  
Advanced exploration of the human body as a primal tool of communication for the stage. Explorations of Alexander, Feldenkrais, Laban, Michael Chekhov psychological gesture, Elemental/Animal essences, Status Play, Neutral/Commedia Mask Work, etc. Development of special movement skills such as juggling, Commedia lazzis, physical comedy, etc.

## **Full Instructor / Midwest and Texas Representative – Revenge Arts, 2007 to Present**

- **Stage Combat Training / Choreography**  
Full Instructor / Midwest Representative in a national stage combat company offering stage combat training and violence choreography for the stage and screen.

## **Instructor – North Carolina School of the Arts, 2007**

- **SAFD Summer Stage Combat Workshop - *Intro to Smallsword***  
Instruction in the fundamentals of Smallsword (or Court Sword) for the stage. Emphasis is placed on safety, partnering, technique and dramatic effectiveness.

## TEACHING - (Continued):

### **Instructor** - Western Illinois University, 2002 to 2005

- THEA 110 Intro to Theatre  
Designed to acquaint the student with an overview of the aesthetics of drama and the practical aspects of the living theatre.
- THEA 170 Stage Movement and Sensory Awareness  
Development of bodily/vocal responsiveness through sensitivity to stimuli such as other people, environments, and psychological moods. Improvement of physical conditioning, flexibility and basic movement skills. Study of the techniques of Alexander, Feldenkrais, Laban and Chekhov's psychological gesture.

### **Teaching Assistant** - Western Illinois University, 2002 to 2005

- THEA 170 Stage Movement & Sensory Awareness  
Coaching students in the techniques needed for the improvement of physical conditioning, flexibility and basic movement skills in the well-rounded actor.
- THEA 270 Mask Characterization  
Assist in the instruction and exploration of the actor's movement through a mask approach to characterization.
- THEA 272 Acting II  
Lecture preparation/presentation and scene coaching in Acting Techniques with emphasis on Script Analysis and in-class Scene Study. Preparation and administration of exams.
- THEA 371 Advanced Vocal Techniques - *Voice-Overs and Extreme Vocal Characterizations*  
Lecture preparation and presentation, individual/group instruction and coaching of students in the skills and techniques required for Voice-Over Work, Extreme Vocal Characterizations and Dialects.
- THEA 409 Playwriting I  
Assist in the teaching of the basic principles of the art of playwriting: objective, development of obstacles in incidents, characterization, and climax. Work one on one with students in shaping of scripts.
- THEA 470G Stage Combat – *Unarmed*  
Leading group drills and warm ups, assist in instruction of basic unarmed skills, choreography assistance and the individual coaching of choreographed combat sequences.
- THEA 474G Stage Combat – *Rapier & Dagger*  
Leading group drills and warm ups, assist in instruction of basic R&D skills, choreography assistance and the individual coaching of choreographed combat sequences.
- THEA 474G Stage Combat – *Broadsword*  
Leading group drills and warm ups, assist in instruction of basic Broadsword skills, choreography assistance and the individual coaching of choreographed combat sequences.
- THEA 474G Stage Combat – *Sword & Shield*  
Leading group drills and warm ups, assist in instruction of basic Sword & Shield skills, choreography assistance and the individual coaching of choreographed combat sequences.
- THEA 474G Stage Combat – *Quarterstaff*  
Leading group drills and warm ups, assist in instruction of basic Sword & Shield skills, choreography assistance and the individual coaching of choreographed combat sequences.
- THEA 474G Stage Combat – *Singlesword*  
Leading group drills and warm ups, assist in instruction of basic Sword & Shield skills, choreography assistance and the individual coaching of choreographed combat sequences.
- THEA 492G Musical Theatre Auditions  
Assist in the instruction of musical theatre techniques for audition/performance - individual/group instruction and coaching of students.

### **Guest Lecturer** – Lon Morris College, 2008 to Present

- ENG 2333 Survey of World Literature II – *“Commedia Dell’arte”*
- SPCH 1311 Intro to Speech Communication – *“Non-Verbal Communication: Collaborative project with students of DRAM 1322 – Stage Movement”*

### **Guest Lecturer** – University of Wisconsin – Stevens Point, 2005 to Present

- COMM 369 – Silent Film production w/ Wisconsin Bioscope Films *“Slapstick/Physical Comedy”*

## **TEACHING - (Continued):**

- COMM 369 – Silent Film production w/ Wisconsin Bioscope Films “*Violence for the Camera*”
- THEA 105 Theatre Appreciation – “*The Pirates of Penzance: Comedic Swashbuckling*”
- THEA 346 Stage Management – “*Special Topic: Working with Fight Directors*”
- THEA 375 Directing I – “*Inspiring Actors to make Strong Choices*”
- THEA 376 Directing II – “*Exploration/Shaping of the Story Arc*”

### **Guest Lecturer** – Western Illinois University, 2002 to 2005

- THEA 110 Intro to Theatre – *Playwriting*; “*There’s the Rub!: Drama is Conflict*”
- THEA 110 Intro to Theatre – *Playwriting*; “*Musicality in Dialogue*”
- THEA 110 Intro to Theatre - *Playwriting*; “*STUD DUCKS: Journey of a Script*”
- THEA 201 Multiculturalism In Theatre – “*Character Creation*”
- THEA 373 Acting: Shakespeare – “*Moving through the Fear and Perception of Working Shakespeare*”
- THEA 390 World Theatre History – “*Chinese Theatre: Sunrise of Theatre*”
- THEA 390 World Theatre History – “*Commedia Del’ Arte: Physical Comedy Techniques*”
- THEA 390 World Theatre History – “*Molière - Standing on Greek Shoulders*”
- THEA 474G Stage Combat – “*Knife-fighting Techniques*”
- THEA 580 Theories of Acting / Directing – “*ROUGH MAGIC: Charles Marowitz*”

### **Guest Lecturer** - University of Missouri-Columbia, 1998 to 2002

- THEA 44 – Acting for the Non-Major – *Shakespearean Monologue Presentation Techniques*
- THEA 44 – Acting for the Non-Major – *Stage Combat Mini-Workshop*
- THEA 243 – Acting I - *Stage Combat Lectures/Workshops*; “*Drama is Conflict*”
- THEA 244 – Acting II - *Stage Combat Lectures/Workshops*; “*Acting the Fight*”

### **Resident Fight Director** - University of Missouri-Columbia, 1999 to 2002

- Responsible for fight direction, choreography and training for stage combat in all UMC Academic Year and professional Summer Repertory Theatre productions.

## **SCHOLARLY / CREATIVE WORKSHOPS & PRESENTATIONS**

- 2013 NSCW – *Laban Effort Actions / Alexander Technique in Characterization*
- Roosevelt University 2013 – *Running Attacks: Unarmed / Broadsword Stage Combat Master Class*
- SAFD Winter Wonderland Workshop 2013 – *Close Quarters Broadsword, Victorian Swashbuckling*
- Texas Educational Theatre Assoc. Theatrefest 2013 – *Laban Effort Actions; British RP/Cockney Dialects*
- National Stage Combat Workshop 2011 / 2012 – *Swashbuckling Single Sword workshop*
- Texas Thespians Festival 2010 – *Laban Effort Actions – An Actor’s Physical Vocabulary*
- Texas Thespians Festival 2010 – *Unarmed Stage Combat*
- Texas Intensive Stage Combat Workshop 2010 Guest Faculty – *classes taught in Swashbuckling Single Sword, Advanced Quarterstaff Techniques, Knife and the Forensics of Violence for the stage.*
- SAFD National Stage Combat Workshop Guest Faculty 2010
- The Central Illinois Stage Combat Workshop Guest Faculty 2010 – *SAFD SPT classes taught in Knife (Lead Instructor) and Quarterstaff (Asst. Instructor)*
- Louisiana Tech Stage Combat Workshop Guest Faculty 2010 / 2011 / 2012 – *classes taught in Sword & Shield, Rapier & Dagger, Unarmed, Vocal Violence, Single Sword and Mass Battles*
- Region IV KCACTF Festival 2010 – “*Fightin’ Dirty: Unarmed Stage Combat*” *Combat Workshop*
- Rice HS, Rice, TX – *Full day Swashbuckling Intensive workshop*
- The Central Illinois Stage Combat Workshop Guest Faculty 2009 – *SPT classes taught in Smallsword (Lead Instructor) and Sword & Shield (Asst. Instructor)*
- Louisiana Tech Stage Combat Workshop Guest Faculty 2009 – *classes taught in Sword & Shield, Rapier & Dagger, Unarmed, Vocal Violence, Single Sword and Mass Battles*

## **WORKSHOPS & PRESENTATIONS – representative (Continued):**

- Region IV KCACTF Festival 2009 – *“FIGHT!: When Words Just Aren’t Enough” Combat Workshop*
- Texas Educational Theatre Association 2009 – *Laban Effort Energies – An Actor’s Physical Vocabulary*
- University of Texas – Tyler 2009 – *Unarmed Stage Combat Basic Skills*
- Texas Thespians Festival 2008 – *Laban Effort Energies – An Actor’s Physical Vocabulary*
- Texas Thespians Festival 2008 – *Unarmed Stage Combat*
- Lon Morris College Unarmed Stage Combat East Texas Tour 2008 – *Workshops at multiple High Schools*
- Texas Intensive Stage Combat Workshop 2008 Guest Faculty – *classes taught in Single Sword, Unarmed, Knife and the Forensics of Violence for the stage.*
- SAFD Winter Wonderland Workshop 2008 – *Violence for the Camera / Kick’em While They’re Down / Vocal Violence*
- SAFD Winter Wonderland Workshop 2007 – *Basic Single Sword*
- Nicolet College 2007 - *“Directing A Scene: The Little Big Picture”*
- Ball State University 2006 – *“Nasty, Sloppy & Mean: Contemporary Stage Direction”*
- UWSP Artsbash 2007 – *Rapier & Dagger / Broadsword presentation*
- Western Illinois University 2006 – *“Radiating Your Presence”: Michael Chekhov Energy Workshop*
- UWSP Continuing Education 2006 – *“Swashbuckling Age of Piracy” Combat presentation*
- UWSP Artsbash – *Unarmed / Broadsword presentation*
- Region III KCACTF Festival 2006 - *“FIGHT!: When Words Just Aren’t Enough” Combat Workshop*
- Dramaturg – 2005 B.Y.O.P. New Play Festival
- Region III KCACTF Festival 2005 - *“Fightin’ Dirty” Combat Workshop*
- Region III KCACTF Festival 2004 – *Unarmed Stage Combat Workshop*
- Lincoln Elementary School 2003 – *“How Theatre Came To Be”*
- Colchester Elementary School 2003 – *“Playwriting and Creativity”*
- Smithton Middle School Drama League 2002 – *“The Power of Musical Theatre”*
- UMC SPOTLIGHT Project 2001 & 2002 – *Stage Combat Workshops*
- University of Missouri-Columbia 1998-2002 – *Stage Combat/Scene Work Workshops*
- CEC Summer Theatre Camp 1998 – *Scene Painting Workshop*
- CEC Summer Theatre Camp 1998 – *Stage Combat Workshop*
- Columbia Entertainment Co. Theatre School 1996 – *Scenic Design/Construction Workshop*
- Columbia Entertainment Co. Theatre School 1996 – *Stage Combat Workshop*
- Columbia Entertainment Co. Theatre School 1996 – *Director’s Workshop*

## **DIRECTING - representative:**

|   |                                    |
|---|------------------------------------|
| <b>Blithe Spirit</b>                      | Elgin Community College            |
| <b>Southern Hospitality</b>               | Wildcat Theatre Co.                |
| <b>Guys and Dolls</b>                     | Wildcat Theatre Co.                |
| <b>Big River</b>                          | Wildcat Theatre Co.                |
| <b>Eurydice</b>                           | Wildcat Theatre Co.                |
| <b>Christmas Belles</b>                   | Wildcat Theatre Co.                |
| <b>The Rise and Rise of Daniel Rocket</b> | Pasadena Memorial Maverick Theatre |
| <b>Crazy For You</b>                      | Pasadena Memorial Maverick Theatre |
| <b>The Fantasticks</b>                    | Lon Morris College                 |
| <b>Oklahoma!</b>                          | Lon Morris College                 |
| <b>You’re a Good Man, Charlie Brown!</b>  | Lon Morris College                 |
| <b>Moon Over Buffalo</b>                  | Lon Morris College                 |
| <b>Fifth of July</b>                      | Univ. of Wisconsin – Stevens Point |
| <b>The Pirates of Penzance</b>            | Univ. of Wisconsin – Stevens Point |
| <b>Food Fights</b>                        | Univ. of Wisconsin – Stevens Point |
| <b>Two Heads are Better Than None</b>     | Western Illinois University        |
| <b>The Abe That Almost Wasn’t</b>         | Western Illinois University        |
| <b>B.Y.O.P. New Play Festival</b>         | Western Illinois University        |
| <b>Harvey</b>                             | Columbia Entertainment Co.         |

**DIRECTING – representative (Continued):**

Amahl and The Night Visitors  
Pump Boys and Dinettes  
You're A Good Man, Charlie Brown!  
The Selfish Giant  
Broadway's Callin' Me!  
Schoolhouse Rock Live!

C. U. Methodist Playhouse  
Columbia Entertainment Co.  
Columbia Entertainment Co.  
Broadway Christian Playhouse  
Columbia Entertainment Co.  
Columbia Entertainment Co.

**FIGHT DIRECTION - representative\*:**

*\* SAFD CERTIFIED TEACHER AND RECOGNIZED ADVANCED ACTOR/COMBATANT*

|                               |  |                                       |
|-------------------------------|--|---------------------------------------|
| Romeo & Juliet                | <i>Fight Director</i>                      | Iowa State University                 |
| Macbeth                       | <i>Fight Director</i>                      | Tyler Junior College                  |
| Run For Your Wife             | <i>Fight Director</i>                      | Maples Repertory Theatre              |
| The Fantasticks               | <i>Fight Director</i>                      | Lon Morris College                    |
| Oklahoma!                     | <i>Fight Director</i>                      | Lon Morris College                    |
| Snow White / Prancing Pirates | <i>Fight Director</i>                      | Maples Repertory Theatre              |
| The Three Musketeers          | <i>Fight Director</i>                      | Rice Players                          |
| Little Shop of Horrors        | <i>Fight Director</i>                      | Maples Repertory Theatre              |
| Moon Over Buffalo             | <i>Fight Director</i>                      | Lon Morris College                    |
| Fifth of July                 | <i>Fight Director</i>                      | Univ. of Wisconsin – Stevens Point    |
| Romeo & Juliet                | <i>Fight Director</i>                      | Univ. of Wisconsin – Stevens Point    |
| Julius Caesar                 | <i>Fight Director</i>                      | WIU – KCACTF Region 3 Festival        |
| I Hate Hamlet                 | <i>Fight Director</i>                      | Nicolet College – Rhinelander, WI     |
| The Pirates of Penzance       | <i>Fight Director</i>                      | Univ. of Wisconsin – Stevens Point    |
| Romeo & Juliet                | <i>Fight Director</i>                      | Nicolet College – Rhinelander, WI     |
| Aida                          | <i>Fight Director</i>                      | Univ. of Wisconsin – Stevens Point    |
| Keely & Du                    | <i>Fight Director</i>                      | UWSP - Players                        |
| Final Days                    | <i>Fight Director</i>                      | UWSP Film Series                      |
| Crazy For You                 | <i>Fight Director</i>                      | Univ. of Wisconsin – Stevens Point    |
| Hamlet                        | <i>Fight Director</i>                      | Trama Theatre Co. - Chicago           |
| Jesus Christ Superstar        | <i>Fight Director</i>                      | WIU Summer Music Theatre              |
| Blood Wedding                 | <i>Fight Director</i>                      | WIU Mainstage                         |
| Night Watch                   | <i>Fight Director</i>                      | WIU Studio Theatre                    |
| Ruby Nelle                    | <i>Fight Director</i>                      | York Theatre, NYC                     |
| City Of Angels                | <i>Fight Director</i>                      | WIU Summer Music Theatre              |
| Jekyll & Hyde                 | <i>Fight Dir./Combatant (Jekyll/Hyde)</i>  | Columbia Entertainment Co.            |
| Burning The Saint             | <i>Fight Director</i>                      | UMC Corner Playhouse                  |
| I Dream of Flying             | <i>Fight Director</i>                      | UMC Rhynsburger Theatre               |
| Hamlet in Purgatory           | <i>Fight Director</i>                      | UMC Corner Playhouse                  |
| Corpse!                       | <i>Fight Director</i>                      | Columbia Entertainment Co.            |
| Romeo & Juliet                | <i>Fight Director</i>                      | Maplewood Barn Theatre                |
| My Favorite Year              | <i>Fight Director</i>                      | Columbia Entertainment Co.            |
| Musical Comedy Murders 1940   | <i>Fight Director</i>                      | MU Summer Repertory Theatre           |
| Sweeney Todd                  | <i>Fight Director/Combatant (Sweeney)</i>  | Columbia Entertainment Co.            |
| Moon Over Buffalo             | <i>Fight Director</i>                      | Columbia Entertainment Co.            |
| The Lion/Witch/Wardrobe       | <i>Fight Director</i>                      | Columbia Entertainment Co.            |
| Wait Until Dark               | <i>Fight Director</i>                      | Columbia Entertainment Co.            |
| Oklahoma!                     | <i>Fight Director/Combatant (Curly)</i>    | Maplewood Barn Theatre                |
| Camelot                       | <i>Fight Director/Combatant (Lancelot)</i> | Columbia Entertainment Co.            |
| True West                     | <i>Fight Director/Combatant (Austin)</i>   | Texas A&M Univ. Rudder Forum          |
| Grease!                       | <i>Fight Director/Combatant (Roger)</i>    | Navarro College Playhouse             |
| Tae Chuang Do Combat Demo     | <i>Fight Director/Combatant</i>            | N. Texas Martial Arts Championship    |
| Hand to Hand Combat Demo      | <i>Fight Director/Combatant</i>            | Derrick Days Festival – Corsicana, TX |

## CHOREOGRAPHY / WEAPONS EXPERIENCE

- **Weapons:** Broadsword      Rapier / Dagger      Bullwhip      Quarterstaff / Bo Staff  
                          Small Sword      Shaolin Spear      Western Lariat      Filipino Fighting Sticks  
                          Knife      Single Sword      Sword & Shield      Firearms
- **Unarmed / Martial Arts:** Tae Chuang Do, Tae Kwon Do, Kickboxing, Boxing, Street/Ground Fighting
- **Equestrian Skills:** Western/Rodeo

## ACTING - representative

|                                  |                             |                                |
|----------------------------------|-----------------------------|--------------------------------|
| Little Shop of Horrors           | <i>Mr. Mushnik</i>          | Maples Repertory Theatre       |
| Little Shop of Horrors           | <i>Mr. Mushnik</i>          | WIU Summer Music Theatre       |
| Henry V                          | <i>Pistol / Alice</i>       | Eureka Unrehearsed Shakespeare |
| I DO! I DO!                      | <i>Michael</i>              | Maples Repertory Theatre       |
| Henry IV, Part 1                 | <i>Hotspur</i>              | Western Illinois University    |
| Shadowlands                      | <i>Warnie</i>               | Western Illinois University    |
| Fiddler On The Roof              | <i>Tevya</i>                | WIU Summer Music Theatre       |
| Jesus Christ Superstar           | <i>Peter</i>                | WIU Summer Music Theatre       |
| Titanic                          | <i>Barrett</i>              | Western Illinois University    |
| Valley Song                      | <i>Author / Buks</i>        | Western Illinois University    |
| Sexual Perversity in Chicago     | <i>Bernie</i>               | Western Illinois University    |
| You're A Good Man, Charlie Brown | <i>Snoopy</i>               | WIU Summer Music Theatre       |
| Forever Plaid                    | <i>Smudge</i>               | WIU Summer Music Theatre       |
| Grease                           | <i>Kenickie</i>             | WIU Summer Music Theatre       |
| Hello Again                      | <i>The Writer</i>           | Western Illinois University    |
| The Laramie Project              | <i>Galloway/DeBree/Etc.</i> | Western Illinois University    |
| Godspell                         | <i>Jesus</i>                | Broadway Christian Playhouse   |
| Jekyll & Hyde                    | <i>Jekyll/Hyde</i>          | Columbia Entertainment Co.     |
| And The People Marched           | <i>Ensemble</i>             | MU World Theatre Workshop      |
| Little House on the Prairie      | <i>Mister Edwards</i>       | T.R.Y.P.S. – Columbia, MO      |
| Annie Get Your Gun               | <i>Frank Butler</i>         | Columbia Entertainment Co.     |
| We Were Dancing                  | <i>Papa Vaughn</i>          | Univ. of Missouri-Columbia     |
| Sweeney Todd                     | <i>Sweeney Todd</i>         | Columbia Entertainment Co.     |
| Hello Again                      | <i>The Senator</i>          | Univ. of Missouri-Columbia     |
| Oklahoma!                        | <i>Curly</i>                | Maplewood Barn Theatre         |
| See How They Run                 | <i>Rev. Toop</i>            | Columbia Entertainment Co.     |
| A Funny Thing Happened/Forum     | <i>Pseudolus</i>            | Columbia Entertainment Co.     |
| The King and I                   | <i>The King</i>             | Maplewood Barn Theatre         |
| Oliver!                          | <i>Fagin</i>                | Columbia Entertainment Co.     |
| Pump Boys & Dinettes             | <i>Jim</i>                  | Maplewood Barn Theatre         |
| Mystery of Edwin Drood           | <i>The Chairman</i>         | Columbia Entertainment Co.     |
| Baby                             | <i>Nick Sakarian</i>        | Columbia Entertainment Co.     |
| Camelot                          | <i>Lancelot</i>             | Columbia Entertainment Co.     |
| Kiss Me Kate                     | <i>Petruchio</i>            | Maplewood Barn Theatre         |
| True West                        | <i>Austin</i>               | Texas A&M University           |
| A Midsummer Night's Dream        | <i>Bottom</i>               | Navarro Co. Playhouse          |

## PLAYWRITING - representative

### Productions

|  |                                     |
|--|-------------------------------------|
| Stud Ducks and Horny Toads               | Lon Morris College 2010             |
| The Selfish Giant (book, music & lyrics) | Indianapolis Children's Museum 2006 |
| Stud Ducks and Horny Toads               | WIU/ACTF Region III Festival 2005   |
| Two Heads Are Better Than None           | WIU – Regional Touring Theatre Co.  |
| Phantom of the Fizz                      | KIDSTAGE!                           |



**PLAYWRITING - (Continued):**

**The Abe That Almost Wasn't** (*book, music & lyrics*)  
**The Forgotten Gift** (*book*)  
**The Selfish Giant** (*book, music & lyrics*)  
**Broadway's Callin' Me!** (*book, music & lyrics*)  
**Showdown at Heartburn Gulch** (*book, music & lyrics*)  
**Gesundheit!: A Mystery** (*book, music & lyrics*)  
**The Bubble Gum Queen**  
**Viva Las Chickens!**  
**Uncle Cadabra's Magic Shop**  
**The Tall Tales of Hamhock Hilliger**

WIU – Regional Touring Theatre Co.  
New England Tour – Dec. 2004  
T.R.Y.P.S. – Columbia, MO  
Columbia Entertainment Company  
Maplewood Barn Theatre  
Columbia Entertainment Company  
Columbia Entertainment Company  
Maplewood Barn Theatre  
Columbia Entertainment Company  
Chalkboard Children's Theatre

**Readings**

**The Selfish Giant**  
**Ash**  
**Got That Ol' Head!**  
**Stud Ducks and Horny Toads**

Kennedy Center for the Perf. Arts  
KCACTF Region III Festival 2005  
Western Illinois University  
KCACTF Region III Festival 2004

**MOVEMENT COACHING - representative**

**Eurydice**  
**Stud Ducks and Horny Toads**  
**Urinetown**  
**I Do! I Do!**  
**Lend Me A Tenor**  
**Discovery of America** (*w/ Arthur Kopit*)  
**The Rent Party** (*film*)  
**Ring In The Cake** (*film*)  
**Employee Salute** (*film*)  
**Anton in Show Business**  
**Crazy For You**  
**How We Talk In South Boston**  
**Waiting for Godot**  
**Shadowlands**  
**Valley Song**  
**Mornings at Seven**  
**You're A Good Man, Charlie Brown!**

Wildcat Theatre Co.  
Lon Morris College  
Univ. of Wisconsin – Stevens Point  
Maples Repertory Theatre  
Univ. of Wisconsin – Stevens Point  
Univ. of Wisconsin – Stevens Point  
Wisconsin Bioscope Productions  
Wisconsin Bioscope Productions  
Wisconsin Bioscope Productions  
Univ. of Wisconsin – Stevens Point  
Univ. of Wisconsin – Stevens Point  
Univ. of Wisconsin – Stevens Point  
Western Illinois University  
Western Illinois University  
Western Illinois University  
Columbia Entertainment Co.  
Columbia Entertainment Co.

**VOCAL / DIALECT COACHING - representative**

**Run For Your Wife**  
**Women of Lockerbie**  
**Time of My Life**  
**Charley's Aunt**  
**Lend Me A Tenor**  
**Joined at the Head**  
**I Do! I Do!**  
**The Pirates of Penzance**  
**Anton in Show Business**  
**The Fantasticks**  
**Crazy For You**  
**How We Talk In South Boston**  
**Shadowlands**  
**Stud Ducks and Horny Toads**

Maples Repertory Theatre  
Warehouse Theatre  
Western Illinois University  
Maples Repertory Theatre  
Univ. of Wisconsin – Stevens Point  
Univ. of Wisconsin – Stevens Point  
Maples Repertory Theatre  
Univ. of Wisconsin – Stevens Point  
Univ. of Wisconsin – Stevens Point  
Univ. of Wisconsin – Stevens Point  
Univ. of Wisconsin – Stevens Point  
Univ. of Wisconsin – Stevens Point  
Univ. of Wisconsin – Stevens Point  
Western Illinois University  
Western Illinois University

**VOCAL / DIALECT COACHING - (Continued):**

Valley Song  
Sexual Perversity in Chicago  
Jekyll & Hyde  
Pump Boys and Dinettes  
Mornings at Seven  
You're A Good Man, Charlie Brown!  
Song of Singapore  
Sweeney Todd

Western Illinois University  
Western Illinois University  
Columbia Entertainment Co.  
Maplewood Barn Theatre  
Columbia Entertainment Co.  
Columbia Entertainment Co.  
Maplewood Barn Theatre  
Columbia Entertainment Co.

**SCENIC DESIGN - representative**

Big River  
Eurydice  
Crazy For You  
The Rise and Rise of Daniel Rocket  
The Dastardly Doctor Devereaux  
The Thirteen Clocks  
The Selfish Giant  
Annie  
Harvey  
City of Angels  
I Hate Hamlet  
Pump Boys and Dinettes  
Mornings at Seven  
You're A Good Man, Charlie Brown!  
Song of Singapore  
Sweeney Todd

Wildcat Theatre Co.  
Wildcat Theatre Co.  
Pasadena Memorial Maverick Theatre  
Pasadena Memorial Maverick Theatre  
Pasadena Memorial Maverick Theatre  
WIU Regional Touring Theatre Co.  
T.R.Y.P.S. – Columbia, MO  
Columbia Entertainment Co.  
Columbia Entertainment Co.  
Columbia Entertainment Co.  
Maplewood Barn Theatre  
Columbia Entertainment Co.  
Columbia Entertainment Co.  
Maplewood Barn Theatre  
Columbia Entertainment Co.

**SOUND DESIGN - representative**

Southern Hospitality  
Big River  
Holiday Ha-Ha's  
Joe's Cafe  
Eurydice  
Crazy For You  
The Rise and Rise of Daniel Rocket  
The Dastardly Doctor Devereaux  
The Thirteen Clocks  
The Selfish Giant  
Annie  
Harvey  
I Hate Hamlet  
Mornings at Seven  
You're A Good Man, Charlie Brown!

Wildcat Theatre Co.  
Wildcat Theatre Co.  
Wildcat Theatre Co.  
Wildcat Theatre Co.  
Wildcat Theatre Co.  
Pasadena Memorial Maverick Theatre  
Pasadena Memorial Maverick Theatre  
Pasadena Memorial Maverick Theatre  
WIU Regional Touring Theatre Co.  
T.R.Y.P.S. – Columbia, MO  
Columbia Entertainment Co.  
Columbia Entertainment Co.  
Columbia Entertainment Co.  
Columbia Entertainment Co.  
Columbia Entertainment Co.

**COSTUME DESIGN - representative**

The Selfish Giant  
Cloud Nine  
Harvey  
You're A Good Man, Charlie Brown!  
Song of Singapore  
Schoolhouse Rock Live!

T.R.Y.P.S. – Columbia, MO  
The Studio Theatre  
Columbia Entertainment Co.  
Columbia Entertainment Co.  
Maplewood Barn Theatre  
Columbia Entertainment Co.

## **THEATRE ADMINISTRATION**

**Department Chair** – *Whitehouse H.S. Theatre Dept., 2011 to 2013*

- Management of all Departmental Fiscal Budgets/Accounts.
- Management of Box Office staff / Front of House operations for 750-seat proscenium theatre academic season.
- Curriculum Development and Implementation

**Department Chair** – *Pasadena Memorial H.S. Theatre Dept., 2010 to 2011*

- Management of all Departmental Fiscal Budgets/Accounts.
- Management of Box Office staff / Front of House operations for 600-seat proscenium theatre academic season.
- Curriculum Development and Implementation

**Dept. Chair / Marketing Director** – *Lon Morris College / Dept. of Theatre & Dance, 2008 to 2010*

- Management of all Departmental Fiscal Budgets/Accounts.
- Management of Departmental Office and Staff.
- Academic Advising of all Performance Majors.
- Curriculum restructuring / new course development for both Acting and Musical Theatre tracks.
- Design, Creation and Implementation of Marketing, Public Relations and Audience Development campaigns,
- Management of Box Office staff / Front of House operations for 350-seat proscenium theatre academic season.

**Creative Campaign Director** – *University of Wisconsin-Stevens Point / Dept. of Theatre & Dance, 2005 to 2008*

- Design, Creation and Implementation of Marketing, Public Relations and Audience Development campaigns.

**Box Office Director** – *WIU Summer Music Theatre, 2002*

- Design, Creation and Implementation of Marketing, Public Relations and Audience Development campaigns,
- Management of Box Office staff/ Front of House operations for 425-seat proscenium theatre summer season.

**Administrative / Marketing / Box Office Director** – *Univ. of Missouri-Columbia / Dept. of Theatre, 1998 to 2002*

- Design, Creation and Implementation of Marketing, Public Relations and Audience Development campaigns,
- Management of all Departmental Fiscal Budgets/Accounts and Payrolls.
- Management of Departmental Office and Staff.
- Management of Box Office staff/operations for 300-seat proscenium theatre and black box theatre.

## **PROFESSIONAL TRAINING**

- **Acting / Directing** – James M. Miller, Clyde Ruffin, Sonny Bell, Joanna Merlin, Bill Kincaid
- **Voice** – Carolyn Blackinton, Matt Bean, Patsy Rodenburg
- **Stage Combat / Movement** – David Boushey, Bryan Byrnes, David Woolley, Dale Girard, David Brimmer, Richard Raether, Chuck Coyl, D. C. Wright, Mike Chin, J. Allen Suddeth
- Alexander Master Class Training – Paul Dennhardt / CISCO – 2010, 2011
- Michael Chekhov Teacher Training Workshop Intensive (*Galway, Ireland*) – 2010
- Voice Intensive Workshop – Patsy Rodenburg (*Los Angeles*)
- Society of American Fight Directors Teacher Training Workshop – 2007
- Teaching Assistant – Winter Wonderland Workshop – 2007
- 1<sup>st</sup> SAFD Teaching Symposium in Chicago – 2006
- Intern / Teaching Asst. with the SAFD Virginia Beach Bash – 2006
- Playwriting Workshop/Master Class with Arthur Kopit – 2006
- Head Intern of SAFD WinterWonderland Workshop - 2006
- KCACTF National Festival Playwriting Master Class with Carlyle Brown - 2005
- Internship with SAFD WinterWonderland Workshop - 2005
- Michael Chekhov Technique Intensive Workshop with Moving Dock Theatre Co. – 2004, 2005, 2006
- Internship with Virginia Beach Bash 2004 - SAFD regional workshop at Regent University.
- Viewpoints Master Class with Kamesha Jackson - 2004
- UMC Playwriting Master Class with Edward Albee - 2004
- SAFD Winter Wonderland Combat Workshop - 2004
- Kennedy Center NV/NV Script Workshop - Michael Rupert, dramaturg – 2002

## **RECRUITMENT**

### **Lon Morris College**

- Fine Arts Division Recruiting Coordinator – 2009, 2010
- Certified TETA U.I.L. One-Act Play Critic Judge / Clinician – 2009, 2010
- Workshops/Presentations for theatre students at 50 different East Texas High Schools each Year
- Chapel Hill High School U.I.L. One-Act Play Clinic – 2009, 2010
- North Texas Drama Auditions – 2008, 2009
- Palestine U.I.L. One-Act Play Clinic – 2010
- Texas Thespian Festival – 2008, 2009
- Texas Education Theatre Association TheatreFest – 2009, 2010
- Whitehouse U.I.L. Clinic – 2008
- LMC Fine Arts Camp Coordinator – 2008, 2009
- Van High School Way-Off Broadway Festival – 2008, 2009

### **University of Wisconsin – Stevens Point**

- Wisconsin High School Theatre Festival 2007
- UWSP Viewpoints 2006 - 2007
- KCACTF Region III Festival 2006 - 2007

### **Western Illinois University**

- Prospective Student Liason - *WIU Dept. of Theatre*
- KCACTF Region III Festival 2004
- Career Prep 2003 - 2004 – *Spoon River College*

## **SERVICE / COMMITTEES**

- Society of American Fight Directors
  - Governing Body Secretary – 2011 to Present
  - National Regional Representative Coordinator – 2008 to 2010
  - SAFD NSCW National Coordinator 2010 to Present
- LMC Theatre & Dance – Dance Faculty Search Committee Chair – 2010
- LMC Theatre Theatre Generalist Search Committee Chair – 2010
- LMC Library Committee – 2009, 2010
- LMC Sea Scout Camp / Summer Stock Theatre – Grant Research Team
- LMC Theatre Scenic Designer / Technical Director Search Committee Chair – 2009
- LMC Theatre Scenic Designer / Technical Director Search Committee member – 2008
- KCACTF Region III Production Respondent – 2005 to 2008
- UWSP University Awards Sub-Committee 2007
- UWSP COFAC Dean's Performing Arts Series Committee - 2006
- UWSP Dept. of Theatre & Dance – Promotional Magazine Committee – 2006
- UWSP Teaching Partners Program - 2006 & 2007
- UWSP Dept. of Theatre & Dance – Media / Graphics / Promotions Coordinator – 2005 to Present
- Founder/Producer - *B.Y.O.P. (Bring Your Own Play) - WIU Annual Ten-Minute Playwriting Festival*
  - 2004 to Present
- Consultant, Fine Arts Activities - *Lincoln Elementary, Macomb*
- Chair, Judges Panel – *MSHSAA*
  - Readers Theatre State Finals – 1999-2002
  - One-Act State Semi-Finals – 1999-2002
- Marketing/Promotions Consultant - *Old Missouri Theatre Performing Arts Center Initiative* - 2001
- Vice Chair, College of Fine Arts Staff Council - University of Missouri-Columbia - 2000 – 2001

### **SERVICES / COMMITTEES - (Continued):**

- Marketing/Promotions Consultant - T.R.Y.P.S. (Theatre Reaching Young People and Schools) - 2000
- Head, Fine Arts Committee
  - Partners In Education: Toastmaster, Inc. / Midway Heights Elementary 1995-1996
- United Way of America
  - Campaign Chairman – 1996
  - Loaned Executive Program – 1995

### **PROFESSIONAL / ORGANIZATIONAL ASSOCIATIONS**

- Society of American Fight Directors
- Association of Theatre Movement Educators
- Stage Directors and Choreographers Society
- Michael Chekhov Association
- Voice and Speech Trainers Association
- Dramatists Guild of America
- Kennedy Center American College Theatre Festival
- Texas University Interscholastic League
- Texas Education Theatre Association
- Full Instructor – Revenge Arts ([www.revengearts.com](http://www.revengearts.com))

### **HONORS / AWARDS**

- Society of American Fight Directors Certified Teacher
  - Recognized Advanced Actor/Combatant
    - Unarmed (*Examiner's Award of Excellence 2001, 2003*)
    - Quarterstaff (*EAE 2003*)
    - Broadsword (*EAE 2004, 2007*)
    - Knife
    - Sword & Shield
    - Single Sword
    - Rapier/Dagger
    - Smallsword
- 2012 U.I.L. One-Act Play Top 12
- Lon Morris College – President's Award for Outstanding Faculty – 2010
- Lon Morris College – I.T. Shotwell Outstanding Faculty of the Year – 2009
- LMC Faculty Development Award – 2009
- Invited to begin Michael Chekhov Technique Teacher Certification – 2009
- SAFD National Regional Representative Coordinator – 2008 to present
- Dueling Arts International recognized Theatrical Combatant
  - Unarmed, Quarterstaff & Rapier/Dagger
- UWSP-UPDC Grant recipient - 2006
- KCACTF Region III Irene Ryan Nominee – 2006
- KCACTF NST Fellowship for Outstanding Individual Achievement in Playwriting - 2005
- WIU Dept. of Theatre UT Lifetime Achievement Award - 2005
- WIU / UT Granny Award – Best Fight Choreography – “Zastrozzi”
- Kennedy Center ACTF National Student Playwriting Finalist - 2005
- Kennedy Center ACTF Mark Twain Playwriting Award Finalist - 2005
- KCACTF Region III Irene Ryan Nominee – 2005

### **HONORS / AWARDS - (Continued):**

- KCACTF Region III One-Act Playwriting Award Winner (2nd Place) – 2005
- KCACTF Region III Costume Design Competition - 2005
- KCACTF Region III One-Act Playwriting Award Winner (1st Place) - 2004
- KCACTF Region III Irene Ryan Semi-Finalist - 2004
- WIU Dept. of Theatre Talent Grant Award - 2004
- WIU Dept. of Theatre Talent Grant Award - 2003
- Kennedy Center's New Visions/New Voices Children's Playwriting Award winner 2002
- O-Scholars Award 2002
- Rhynsburger Award for Outstanding Fight Choreography
- 1995 CMAA Award-winning Songwriter

### **SKILLS and INTERESTS**

- Commercial Graphic Design / Desktop publishing / Computer Graphics / Video Editing / Web Design
- Computer Design Programs: *Photoshop, Illustrator, Dreamweaver, Publisher, Quark Xpress*
- Red Cross Certified - First Aid/CPR/AED
- Music – accomplished vocalist, professional songwriter/composer, guitar
- Extensive Voice-Over Work Experience (Radio, Television, Multimedia)
- Puppetry / Mask Design
- Over 15 years experience in the Advertising/Marketing/Public Relations field.
- Art (pencils, pastels, watercolor); Sculpture (steel, clay); Welding (artistic/industrial); Carpentry
- Weightlifting / Bodybuilding / Martial Arts – Black Belt in Tae Chuang Do
- Juggling

## **REFERENCES**

D. C. Wright – *Associate Professor, Head of Movement*

Department of Theatre, Western Illinois University  
101 Browne Hall, Macomb, IL 61455 (309) 298-1543  
DC-Wright@wiu.edu

Allen Shannon – *Assistant Professor, Scenic Designer*

Dept. of Theatre and Dance, Nazareth College  
4245 East Ave., Rochester, NY 14618 (585) 360-4700  
ashanno8@naz.edu

Brad Dell – *Assistant Professor*

Department of Theatre, Iowa State University,  
202 Catt Hall  
Ames, IA 50011 (724) 787-7639  
dellbrad@iastate.edu

Gary Olsen – *Professor, Department Chair*

Department of Theatre & Dance, UW-Stevens Point,  
161 Noel Fine Arts Center, 1800 Portage Street  
Stevens Point, WI 54481 (715) 346-4429  
golsen@uwsp.edu

Sara Goff - *Assistant Professor of Acting and Directing*

Department of Electronic Media, Theatre and Film, Eastern Washington University  
210 Theatre, Cheney, WA 99004-2437 (509) 359-6617  
sgoff@mail.ewu.edu

Dr. Loretta Gallegos – *Vice President of Academic and Student Affairs*

Lon Morris College  
Jacksonville, TX 75766 (970) 518-3137  
loretta.gallegos.14@facebook.com

Bill Kincaid - *Associate Professor, Head of Acting*

Department of Theatre, Western Illinois University  
101 Browne Hall, Macomb, IL 61455 (309) 298-1543  
B-Kincaid@wiu.edu